### **Christ Church C of E Primary School – Long Term Plan - Nursery**

At Christ Church, our goal is to make learning exciting, irresistible, and meaningful for every child. This vision shines through in everything we do—whether in lessons, our carefully designed learning environments (indoors and outdoors), or through the enrichment provided by visits, visitors, and the involvement of parents and carers. We are proud of our school and its community; we love learning, we love one another, and we love God.

Over time, inspections have consistently highlighted the strength of the relationships between children, staff, and parents/carers. We are committed to delivering literacy and maths teaching of the highest quality, ensuring that every child makes the best possible progress. Each child is valued as an individual, with staff working to provide personalised learning that nurtures and encourages them to flourish. We believe in educating the whole child—their wellbeing, character, and potential are at the heart of all we do.

Our aim is to ensure that every child leaves EYFS ready for Key Stage 1 as a happy, confident, and independent learner, eager to explore the world around them. We strive to inspire ambitious, aspirational children who set out to "do good works, which God prepared in advance for us to do" (Ephesians 2:10).

Christ Church EYFS Team

### **Mathematics** Nursery - Long Term Plan

#### **Statutory Guidance from the EYFS Framework for Mathematics:**

Developing a strong grounding in number is essential so that all children develop the necessary building blocks to excel mathematically. Children should be able to count confidently, develop a deep understanding of the numbers to 10, the relationships between them and the patterns within those numbers. By providing frequent and varied opportunities to build and apply this understanding - such as using manipulatives, including small pebbles and tens frames for organising counting - children will develop a secure base of knowledge and vocabulary from which mastery of mathematics is built. In addition, it is important that the curriculum includes rich opportunities for children to develop their spatial reasoning skills across all areas of mathematics including shape, space and measures. It is important that children develop positive attitudes and interests in mathematics, look for patterns and relationships, spot connections, 'have a go', talk to adults and peers about what they notice and not be afraid to make mistakes.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Themes	Only One Me Starting School Autumn Family	Traditional Tales Harvest Festival Christmas Around the World	People Who Help Us Chinese New Year Winter	On The Farm Farm animals and their babies Spring Easter	Superheroes Everyday superheroes Outdoors Gardening	Living Things Life Cycles - butterflies, beans, sunflower Outdoors Gardening
Possible Celebrations & Experiences	Starting School, Autumn, Black History Month, Light Disco World Animal Day Grandparents Day	Diwali, Bonfire Night, Children in Need, National Day of Spain, Remembrance Day, World Nursery Rhyme Week, World Kindness Day, Road Safety Week, Advent, Christmas, Christmas Nativity	National Storytelling Week, Valentine's Day, Lunar New Year / Chinese New Year, NSPCC Numbers Day, Safer Internet Day  Ramadan, Lent, Love your Pet Day, World Book Day, Comic Relief, Mother's Day, Pancake Day, World Art Day, Easter, Science Week		International Museum Day, World Biscuit Day, World Food Safety Day, Earth Day, Walk to School Week, World Bee Day	Father's Day, Sports Day, Teddy Bear Picnic, Transition, Assessment
White Rose	Aut	umn	Spi	Spring		nmer
Maths EYFS Overview	-Exploring colours -Matching colours		-Identifying the numera - Subitising 3, 4, 5, 6	al 3, 4, 5, 6	- Learning the days of the week - Learning the routine	
Coverage for the Year:	- Naming colours -Finding a matching pa - Exploring same and di - Sort objects by colour -Identifying sorting rule - Explaining what they in	ifferent , shape and size es	- Counting 123456 -Developing 1-1 corres - Developing counting - Introduction to length - Introduction to measu	skill and technique and height	-Sequencing the day an - Learning and understal languageAdding one more -Taking one away -Ordering numerals to 5	anding positional

	- Identifying the numeral 1 and 2	- Introduction to weight	-Estimating
	- Subitising 1 and 2	- Learn about 2D shapes	-Exploring and naming 2D shapes
	- Counting 1 and 2	- Introduction to mass related vocabulary	- Using shapes to build pictures
	- Developing 1-1 correspondence	- Introduction to capacity	-Exploring and naming 3D shapes
	- Developing counting skill and technique	- Introduction to capacity related vocabulary	-Comparing more and less
	- Exploring and extending AB colour patterns		- Counting amounts
	- Copying and creating AB movement patterns		- Building and splitting numbers in different
	- Fixing patterns		ways
	J. 222		- Developing an in-depth understanding of
			which number comes next 1-5 and before 0-5.
			- Getting ready for Reception
Mathematical	Colour names, pair, same, match, matching pair,	Number, numeral, count, find, spot, subitise, 1	Days of the week names, daily activity names,
Vocabulary	same, different, similar, colour, shape, size, big,	by 1, touch count, length, height, long, taller,	first, now, next, today, tomorrow, behind, in front
•	small, smooth, shape names, rule, one, two,	shorter, big, small, measure, weight, weigh,	of, next to, beside, under, on top, shape names,
	count, subitise, one at a time, patterns.	heavy, light, capacity, full, empty, fill, circle,	one more, one less, before, split, partition,
	γ, ε. ε. ε. γ, ε. ε. ε. γ, μ. ε. ε.	square, triangle, sides	number names.
		Square, stanges, state	
Suggested	ROALD DAHL'S Sue Hendro Poul Linnet	The Three Section of Management of Anno's Counting Book	ROSIE'S
Texts – Fiction	and Dad make me	Goldilocks The Bears Cruft Little Pigs	CATTRIVILAN CONTROLLAN
and Non-Fiction	laugh Colours	Three Deals	
	America Parke		
	sade and the sharrolt a	A Charl Street Street Street	Mouse Change
	Noah's Ark Michael Rose on a Bear Hunt Michael Rose of Petite Oceaning	0	Mouse Shapes Round
			A CONTROL OF THE CONT
		22	
	<b>二</b>	Mr. Normal A de Nicona	Ellen Stoll Walsh One of New York of Starry
	Lucy Cousins Constant		

The Reception	Number:									
expectations in	Have a deep understand	ing of number to 10, inclu	iding the composition of each	ch number.						
Maths	Subitise (recognise quantities without counting) up to 5.									
	Automatically recall (with	Automatically recall (without reference to rhymes, counting or other aids) number bonds up to 5 (including subtraction facts) and some number bonds to								
	10, including double fact	10, including double facts.								
	<b>Numerical Patterns:</b>									
	Verbally count beyond 2	0, recognising the pattern	of the counting system.							
			recognising when one quar	ntity is greater than, less th	an or the same as the oth	er quantity.				
			to 10, including evens and							
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2				

# Number and Numerical Patterns Intent Vocabulary Implementation

To recognise, name and match colours. To begin to show an interest in counting aloud verbally to 5. To be able to 'give 1' when asked Count, number, one, colour, colour names, number songs. Adults providing colour matching activities and modelling naming colours, adults to model counting out during various activities and daily routines, adults to ask children for one of something and support children who are still learning to do this.

To be able to verbally count to 5 with developing accuracy. To develop an understanding of '2' e.g. giving 2 items or noticing 2 in the environment. Count, number, one, two, number songs. Adults to model counting out during various activities and daily routines, adults to ask children for two of something and support children who are still learning to do this.

To begin to be able to verbally count to 10 with developing accuracy. To develop an understanding of '3' e.g. giving 3 items or noticing 3 in the environment. To begin to compare quantities that are significantly more than and less/ fewer than visually without counting them. Count, number, one, two, three, number songs, more, less. Adults to model counting out during various activities and daily routines, adults to ask children for three of something and support children who are still learning to do this, activities based on more than and fewer than.

To verbally count to 10 with developing accuracy. To develop an understanding of '4' e.g. giving 4 items or noticing 4 in the environment. To compare quantities that are significantly more and less visually without counting them. Count, number, one. two, three, four, number songs, more, less Adults to model counting out during

counting out during various activities and daily routines, adults to ask children for four of something and support children who are still learning to do this, activities based on more than and fewer than.

To accurately count to 10. To develop an understanding of '5' e.a. giving 5 items or noticing 5 in the environment. To play simple dice and track games developing Subitising skills. Count, number, one, two, three, four, five, number songs, dice, die, track, counting on. subitise, without counting. Adults to model counting out during various activities and daily routines, adults to ask children for five of something and support children who are still learning to do

this, dice and track

within the nursery

provision.

guided activities and

To begin to understand that 5 can be shown in different ways. To begin to subitise to 5. To count to 10 and beyond. Count, number, one, two, three, four, five, number songs, dice, die, track, counting on, subitise, without counting, number bonds, different. Children showing 5 on their fingers in different ways e.g. how many fingers are up and how many are down, children Subitising using dice, numicon or dot cards, children counting to 10 and beyond during games, in adult guided aroups or independently in play.

## **Shape, Space** and Measure

Intent Vocabulary Implementation To be able to play with shapes and begin to make pictures with these. To build a simple jigsaw. Shape, shape names. together, new shape, pictures and images, jigsaw, missing, turn, tessellate. Children to have access to shapes to play with and build pictures with, children to have access to puzzles to complete.

To begin to describe the height and size of something using the terms 'tall' or 'short' and 'big' or 'small'. Compare, big, small, tall, short, different. Adults modelling the use of vocabulary, children completing activities based on height and size comparison.

To use positional language 'in', 'out', 'on'. To find shapes in the environment. To use 3D shapes to build models. In, out, on, shape, shape names, 3d shape, shape names, build, model, flat surface, smooth surface, curved surface.

Adults modelling the use of positional language.
3D Shapes available in provision for children to build with – adults

To use the terms 'long' and 'short' when describing height and size. To understand and follow the instructions 'forwards' and 'backwards'.

Long, short, describe, compare, height, size, forwards, backwards.

Adults modelling the use of language, modelling forwards and backwards and playing games involving the skill.

To begin to understand what a pattern is and follow a 2 part simple pattern. To begin to describe and name some simple shapes - circle. square, triangle. Pattern, repeat, colour names, follow, copy, name, describe, shape, shape names, circle, square, triangle. Adults explaining what a pattern is and the rules of a repeating

To describe weight using 'heavy, light. To copy or create a 2 part pattern. To understand and use a range of prepositional language. Heavy, light, weight, heavier, lighter, pattern, colour, repeat, up, down, under, on top, near, next to, across Children taking part in weight exploration tasks, children

completing pattern

modelling this and modelling the use of curves shapes Vs flat shapes.	pattern, patterns in provision and activities, shapes for children to play with and use.	tasks in guided activities, adults modelling prepositional language and supporting children to use these terms too.
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### **Literacy Nursery-** Long Term Plan

#### Statutory Guidance from the EYFS Framework (2021) for Literacy:

It is crucial for children to develop a life-long love of reading. Reading consists of two dimensions: language comprehension and word reading. Language comprehension (necessary for both reading and writing) starts from birth. It only develops when adults talk with children about the world around them and the books (stories and non-fiction) they read with them, and enjoy rhymes, poems and songs together. Skilled word reading, taught later, involves both the speedy working out of the pronunciation of unfamiliar printed words (decoding) and the speedy recognition of familiar printed words. Writing involves transcription (spelling and handwriting) and composition (articulating ideas and structuring them in speech, before writing).

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
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Topic-Specific	Core Vocabulary:	Core Vocabulary:	Core Vocabulary:	Core Vocabulary:	Core Vocabulary:	Core Vocabulary:
Vocabulary	me, you, name, family, mummy, daddy, brother, sister, baby, home, house, love, cuddle, hug, kind, share, friend, teacher, school, class, coat, peg, lunch, snack, play, toys, tidy, line up, listen, hello, goodbye, line up, register, lunch, snack, Autumn, leaf, leaves, tree, brown, orange, red, yellow, wind, cold,	story, tale, once upon a time, beginning, middle, end, character, setting, good, bad, big, small, house, forest, woods, castle, wolf, bear, pig, girl, boy, mummy, daddy, bed, chair, bowl, food, walk, run, hide, find, help, scared, happy, angry, cry, shout, harvest, food, fruit, vegetables, Christmas, tree, star, gift,	winter, cold, snow, ice, frost, freeze, coat, hat, gloves, scarf, boots, melt, white, slippery, help, job, work, uniform, doctor, nurse, dentist, firefighter, police officer, teacher, lollipop person, postman, builder, vet, driver, tools, hospital, school, fire station, police station, van, truck, ambulance, fire	Farm, farmer, cow, pig, sheep, horse, goat, tractor, barn, field, animal, baby, chick, calf, lamb, piglet, Spring, flower, plant, grow, sunshine, rain, lamb, chick, Easter, egg, cross, chocolate, bunny, church, Jesus  Extended  Vocabulary:	superhero, cape, mask, suit, boots, fly, strong, fast, help, rescue, save, kind, good, bad, power, run, jump, climb, lift, brave, hero, villain, fight, catch  Extended Vocabulary: invisible, strength, mission, laser, gadget, disguise, protect,	living, grow, plant, flower, tree, leaf, seed, soil, water, sun, animal, pet, farm, wild, big, small, soft, furry, tail, legs, wings, eyes, nose, mouth, ears, eat, sleep, move, baby, mummy, daddy, garden, bug, worm, bee, bird, fish, cat, dog <b>Extended Vocabulary:</b> creature, habitat, nature, blossom, root,

Possible	rain, conker, acorn, squirrel, coat, boots  Extended Vocabulary: special, belong, feelings, different, same, unique, welcome, routine, confident, gentle, proud, hibernate, migrate, deciduous, evergreen, chilly, crunchy, woodland, grandparent, aunt, uncle, cousin  Teddy Bear Picnic	present, card, bell, snow, winter, cold, world, travel, country, home  Extended Vocabulary: fairy tale, wicked, kind, clever, brave, frightened, cottage, disguise, sneak, magical, hero, villain, Diwali, Rangoli, diva lamp, fireworks, nativity, Bethlehem, travel, globe Diwali, Bonfire Night,	engine, safety, kind, caring, clean, fix  Extended Vocabulary:  temperature, frozen, chilly, emergency, patient, rescue, protect, stethoscope, medicine, equipment, traffic, community, brave, injured  National Storytelling	Stable, pen (animal pen), hen, rooster, duckling, kid, foal, combine harvester, cluck / oink / baa / neigh (animal sounds), symbol, resurrection, celebrate, Christian, new life, hope, forgiveness	fearless, superhero name, rescue mission  International Museum	stem, lifecycle, hatch, fur, feathers, shell, antennae, jungle, pond, forest, nest, survive, care, gentle  Father's Day, Sports
Celebrations & Enrichment Activities	Starting School, Autumn Walk, Black History Month, Light Disco World Animal Day Grandparents Day	Children in Need, National Day of Spain, Remembrance Day, World Nursery Rhyme Week, World Kindness Day, Road Safety Week, Advent, Christmas, Christmas Nativity	Week, Valentine's Day, Lunar New Year / Chinese New Year, NSPCC Numbers Day, Safer Internet Day	your Pet Day, World Book Day, Comic Relief, Mother's Day, Pancake Day, World Art Day, Easter, Science Week	Day, World Biscuit Day, World Food Safety Day, Earth Day, Walk to School Week, World Bee Day	Day, Teddy Bear Picnic, Transition, Assessment
Parental Involvement	Meet the Teacher Meeting	Parent's Evening Christmas events		Parent's Evening		Reports Discussions
Assessment Opportunities	On entry / Baseline assessment EYFS Phase Meetings	Pupil Progress Meetings EYFS Phase Meetings Autumn term assessment	Pupil Progress Meetings EYFS Phase Meetings	EYFS Phase Meetings Spring term assessment	EYFS Phase Meetings	EYFS Phase Meetings Summer term assessment End of year reports Transition Meetings

Suggested Texts — Fiction and Non- Fiction	James and AT an Atlanta	The Three Little Pigs  Goddlocks  Bears  Goddlocks  Bears	PROPLE VIIIO NELP US FIREFIGHTER POLICE POSTMAN  PROPLE VIII NELP US  PROPLE VIII NELP US  BIRLIN NEW YORK OF THE POSTMAN	white dis- land the Heat of the Control of the Cont		To The Port of Conference of the Port of t
Book List	Starting School by Janet and Allan Ahlberg, What makes me a me? by Ben Faulks and David Tazzyman, Only One You by Linda Kranz Incredible You by Rhys Brisenden, You Choose by Nick Sharratt and Pippa Goodhart, All are welcome by Alexandra Penfold and Suzanne Kaufman. The Colour Monster Goes to School, The Family Book by Todd Parr, Super Duper You by Sophy Henn, 'The Great Big Book of Families' by Mary Hoffman, 'Once there were Giants' by Martin Waddell, 'We are Family' by Patricia Hegarty,	Firefly Home by Jane Clarke, The Best Diwali Ever by Sonali Shah, Owl Babies by Martin Waddell , Can't you sleep little bear? By Martin Waddell, The Dark Dark Night by M. Christina Butler , The Christmas Pine by Julia Donaldson, Leaf Man by Lois Ehlert.	Lost and Found by Oliver Jeffers, The Emperor's Egg by Martin Jenkins, Elmer in the Snow by David McKee, The Polar Bear and the Snow Cloud by Jane Cabrera, Polar Animals by Wade Cooper, Looking at animals in cold places by Moira Butterfield, Here we go round the Mulberry bush (cold and frosty morning).	The Enormous Turnip, Oliver's Vegetables, The Enormous Carrot, The Little Red Hen, Farmer Duck, The Growing Story by Ruth Krauss, Titch by Pat Hutchins, The Paper Dolls by Julia Donaldson, Incredible You by Rhys Brisenden, When I grow up by Tim Minchin, The Box by Rick Hunter	Mad about Minibeasts by Giles Andrea and David Wojtowycz, The Very Hungry Caterpillar by Eric Carle, The Bad Tempered Ladybird by Eric Carle, The Very Busy Spider by Eric Carle, Yucky Worms by Vivian French, Snail Trail by Jo Saxton.	The Rainbow Fish by Marcus Pfister, Sharing a Shell by Julia Donaldson, Commotion in the Ocean by Giles Andreae, Tiddler the story telling fish by Julia Donaldson, Somebody swallowed Stanley by Sarah Roberts, The Snail and the Whale by Julia Donaldson.
The Reception expectations in Literacy	recently introduced vo Anticipate (where app Use and understand r	_	stories. abulary		es using their own word	s and

#### Word Reading:

Say a sound for each letter in the alphabet and at least 10 digraphs.

Read words consistent with their phonic knowledge by sound-blending.

Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words.

Writing: Write recognisable letters, most of which are correctly formed.

Spell words by identifying sounds in them and representing the sounds with a letter or letters.

Write simple phrases and sentences that can be read by others.

### **Literacy** Nursery - Long Term Plan

with familiar rhymes and stories. Singing some parts or certain Nursery Implementation  Intent Vocabulary Implementation  With familiar rhymes and stories. Singing some parts or certain Nursery Implementation  With familiar rhymes and stories. Singing some parts or certain Nursery Rhymes. Hears new vocabulary from stories, rhymes, poems and non-fiction books. Have  With familiar rhymes should turn one page at a time in a book. To begin to longer. To enjoy listening to longer stories. To join in with some simple repeated refrains in well know  With familiar rhymes and stories and read from left to and songs. To enjoy right and top to bottom. To begin to longer stories. To join in with some simple repeated refrains in well know  Story, words, questions.	o longer stories and remember auch of what appens. To talk bout a story, urning one page t a time. To	To engage in extended conversations about stories. To know and say how the story might end. To tell a longer story. To listen to and
and seeking it/them out to share with an adult or look at alone. Book, rhyme, join in, picture, illustration, words, text, follow, repeat, look, favourite. Reading together, Stories shared daily with the children, adults to model reading the story using their finger along the words they read. Adult to tell the children the parts of the book and book title and author. Stories shared daily with the children, adults to model reading the story using their finger along the words they read. Adult to tell the children the parts of the book and book title and author when	tories. eginning to redict what hight happen in a tory. Story, discuss, alk, questions, bredict, guess, happen next. Children having story time with horcreasingly onger stories	enjoy sharing a variety of books and discuss the new vocabulary learnt. Discuss, questions, why, end, guess, predict, tell, retell, words. Daily story time, adults prompting children to discuss the stories they have read, children making predictions about what might happen at

	words, talking about the pictures in books, retell stories, point out words. Sing nursery rhymes, songs and read poems. Children having access to a variety of texts. (link to themes and books suggested above)	children how to talk about the pictures.	once so children can learn the phrases used.	sharing the story with the class.	Adults asking children what happens in a story they have already read, or what they think might happen in a story, children having access to stories to read independently	variety of books on offer in nursery.
Word Reading Development  Intent Vocabulary Implementation	Hear different environmental sounds around me. Begin to recognise some environmental print such as supermarket logos. Hearing, listening, sound, recognise, logo. Support and modelling of listening to environmental sounds. Logos in the environment and in role play areas for children to discuss.	Discriminate between different instrument sounds. To sing and perform actions to a familiar nursery rhyme. Say the rhyming word at the end of a familiar Rhyme.  Instruments, hear, listen, sing, perform, actions, nursery rhymes, rhyme, join in.  Children listening to instruments as we as having access to using instruments too.  Children learning new nursery rhymes and accompanying actions.  Children being prompted to say the missing words in	To begin to recognise my own name with support. Recognise rhythm in spoken words by clapping syllables. Name, rhythm, clapping, syllables. Children clapping out the syllables in their name as supported by the adults e.g. after dinner before going outside children clapping their name as the outdoor 'password'.	To identify signs and symbols in the environment and recall what they mean. Spot or suggest rhymes. Meaning, sign, symbol, logo, rhyme, rhyming words. Adults to provide a variety of print around the nursery e.g. fire exit, logos, labels for items and areas. Children signing songs and rhymes, playing rhyming games verbally.	To begin recognising some words that start with the same initial sound. To begin to recognise some individual letter sounds with support Sound, letters, meaning Children having access to text in the environment and in books. Letters and sounds around in the nursery for children to have access to and see/speak to adults about.	To recognise my own name independently. To begin to recognise some individual letter sounds with support. Recognise some words with the same initial sound e.g. m for mummy and milk. Orally blend a simple word. Name, letters, words, same. Children seeing their name written in a variety of places e.g. peg, bottle, hats, placemats, letters being in the environment, discussions with adults about words with similar sounds, adults supporting children to orally blend words.

	known nursery		
	rhymes.		

## **Literacy** Nursery - Long Term Plan

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Development of	Phase 1	Phase 1	Phase 1	Phase 1:	Phase 1:	Phase 1/2: Revise	
Phonics	Hear environmental	Hear	Hear	Revise Aspects 1-	Revise Aspects 6-7.	Aspects 4 – 7.	
	sounds (Aspect 1)	environmental	environmental	3. Hear voice	Hears rhythm and	Possible	
Intent Vocabulary Implementation	Listen, hear, noise, sound, difference, same, similar, loud, quiet, squeak, bark, horn, cars, trees. Support to listen out for and hear sounds in the environment such as outside and inside – wind, cars, talking. Listening to stories, poems and teachers modelling sounds.	sounds (Aspect 1). Hear instrumental sounds (Aspect 2) Instrument, sound, listen, loud, quiet, different, same Playing with instruments, listening to the different sounds that can be made using them, exploring loud and quiet sounds, discussing the sounds that have been made.	sounds (Aspect 1). Hear instrumental sounds (Aspect 2) Hear Body percussion (Aspect 3) Listen, sound, rhythm, pattern, clap, slap, hit, and stomp. In guided groups – clapping, copying different sounds using the body like stomping, tapping, hitting legs gently and prompting children to discuss the sounds they've made.	sounds (Aspect 6). Oral blending and segmenting (Aspect 7) Speech, voice, sound, vocal, loud, quiet, same, different. Discussing the difference in vocal sounds we can make, listening to adults model different vocal sounds and repeating these, listening to oral segmenting and bleeding being modelled.	rhyme (Aspect 4). Hears alliteration (Aspect 5) Rhyme, rhythm, listen, sound, same, similar. Listening to stories and rhymes with alliteration and rhyme in, children playing rhyme games, children finishing off words in a known rhyme or suggesting words that can rhyme.	introduction to Phase 2 if children are ready for the first set of sounds. Sound, listen, grapheme, phoneme, letter. Emphasis on orally segmenting and blending and rhyme. Children introduced to the first Phase 2 sounds – s,a,t,p if ready.	
Early Development	Develop an interest	Draws marks that	Adds some	Beginning to give	Understands that a	Gives meanings to	
in Writing/ mark-	in making marks. I	are not always	marks to	meaning to the	written word	the marks made.	
making	am beginning to	distinguishable.	drawings. Adds	marks I make.	conveys meaning.	Can pretend to	
_	distinguish between	Follows large	marks that to	Marks, pencils,	Name writes with	write in a range of	
Intent	marks and	pattern templates	them symbolises	pens, paper,	the first letter of	contexts.	
Vocabulary	pictures/drawings.	available. Marks,	their name.	drawing, writing,	their name to 'sign'	Becoming more	

	Adults to provide children with writing equipment in profor children to ac independently at time.	writing copy iting child ccess writing in prochild	es to provide ren with ng equipment ovision for ren to access pendently at	children writing of in provisi children indepen any timo	trace, eaning. o provide with equipment sion for to access dently at e. Adults de children cess to	childre writing in pro- childre	s to provide en with g equipment vision for en to access endently at	paper, writing copy, Adults childre equipr provis to accomprovid access	drawing, g, trace, meaning. to provide en with writing ment in ion for children ess endently at any Adults to le children with to their n name.	can write some or all of my name.  Marks, pencils, pens, paper, drawing, writing, trace, copy, meaning, letters, sounds.  Adults to provide children with writing equipment in provision for children to access independently at any time. Adults to provide children with access to their written name.
Typical Writing de			ırsery, Rece	ption Ye						
		Pre writing			2. Lette					evelopmental spelling
Early Steps	I explore making marks,	I draw picture I use lines to	shapes tha	t look like	I write ran	th no	I use letter st	om left	I write letters with spaces between	see in the
	but I do not	look like writin	_	_	connect		to right and t	•	them to resemble	
	communicate meaning.	Scribble writing Left to right			between le		bottom. I attempt to		the idea of words	i. around me. I often do not know
	Random	direction	Attempts		about my v		my writing	n	WDO I	what the words
	scribbling.	I begin to assi			Writes n		HOLLEDI			sav.
		meaning.	0 + 8 + 8 + 8 + 8 + 8 + 8 + 8 + 8 + 8 +	12	from mei	_	ALPOIED ALPOIED APRILA		FH.) T P	the I is see lites 12345
		W W								

Marks, pencils,

pens, paper,

trace, copy,

meaning.

their mark making.

Marks, pencils, pens,

confident with

name writing – I

Implementation

Marks, pencils, pens,

paper, drawing,

pencils, pens,

paper, drawing,

<b>Developing Writing</b>	I am beginning	I can hear	I can write short	I can spell out	т,	can write High	I ca	n spell out words	I write more
Developing writing	to hear initial	initial sounds	strings of letters to	and write		uency decodable		vith consonant	challenging words
Words	sounds and	in words and	_	down vc cvc		,			with a sound
words			represent words.			nd tricky words		clusters, vowel	
	attempt to write	write the	Two or three letters	words by		rom memory.		digraphs and	knowledge of Phase 2,
	these down.	letters down to	in sequence.	matching	mu		_	trigraphs.	3 and 4 phonics.
	m - mum	match.	Hearing /writing	letters and		can		zz fill. mess	Plausible attempts
	letter for name	c - cat	final sounds first	sounds.			sh	ip. chip thing	Phase 2, 3 and 4 HF
		d- dog	and then medial.	at in up	Ιg	go to the no		rush	words
		p - pig	Left to right.	cat		into	bo	at sheep now	Adjacent
			muy - mummy	dog				soil	consonants
			sbr -	pig			C	hair night.	
			strawberry					Pure.	
Developing Writing	I can formulate	I can orally	I can write a series of	I can recall	the	I can write a		I can write spaces	I can write two or
	and say a simple	compose a	beginning letters and	order of word	ds in	sentence with a	full	between all the	more sentences
Sentences	sentence for	sentence and	sounds for my	my sentence	e. I	stop and capit	al	words in my	using real spellings
	writing.	hold it in my	phrase. There may	start to put fi	nger	letter. I can re-r	ead	sentences. Some	and silent letters.
		memory before	be no spaces	spaces between	_	it and check tha	t it	punctuation may	Most sentences
		I start to write	between words.	my words an		makes sense. Ot	hers	be used. Medial	have the correct
		it.	Begins to be readable	,				and end sounds	beginning and end
			to others.	Writing is		sentence.		evident including	
			to others.	readable. I s		I play with my fri	nd	vowels in my	One day I saw my Frid if was Israel and Antonio
			Thehcanr	to read m		We like to jump	(40	spellings.	Israel and Antonio
		Repeats &	(The horse can run.)	sentence.	,	J	-	To daye i wo	and They set lost I fad Thim. The end
		recalls		ALCOHOL: NAME OF PERSONS ASSESSED.				to play with the white board and	
		recalls		We wn to the s	5			the shapes and I won to play	
				(We went to the store.)				with My fen	
Text forms and	I attempt to	I can write	I can write simple	I can write s	hort	I can write capti	ons	I can write simple	I can write stories
purposes	write simple	simple labels	lists.	captions ar	nd	I can write		stories with a	with narratives and
	labels.	•		messages		instructions.		beginning, middle	storytelling
				I can write li		I can write		and end.	language.
				greeting car	,	postcards.		I can write a	I can write at
				and menus		P 200001 001		letter.	length.
				dia mena	٠.			ictor.	iciigaii.

### **Physical Development Nursery-** Long Term Plan

#### **Statutory Guidance from the EYFS Framework for Physical Development:**

Physical activity is vital in children's all-round development, enabling them to pursue happy, healthy and active lives. Gross and fine motor experiences develop incrementally throughout early childhood, starting with sensory explorations and the development of a child's strength, co-ordination and positional awareness through tummy time, crawling and play movement with both objects and adults. By creating games and providing opportunities for play both indoors and outdoors, adults can support children to develop their core strength, stability, balance, spatial awareness, co-ordination and agility. Gross motor skills provide the foundation for developing healthy bodies and social and emotional well-being. Fine motor control and precision helps with hand-eye co-ordination, which is later linked to early literacy. Repeated and varied opportunities to

explore and play with small world activities, puzzles, arts and crafts and the practice of using small tools, with feedback and support from adults, allow children to develop proficiency, control and confidence. Autumn 1 Autumn 2 Spring 1 Spring 2 Summer 1 Summer 2 **General vearly** Supporting children to pick up heavier items with two hands and handling heavier objects carefully – or asking for support. Physical Balancing on one foot for short periods of time – still or hopping. Development Learning to climb with care. progression Learning to navigate simple obstacles e.g. walking across planks, jumping off small steps. Learning how to co-ordinate a large ball e.g. rolling, throwing, catching, playing games. Learning to ride a balance bike by 'scooting' along and using feet as brakes. Walk and crawl Children putting on To make up own **Gross Motor** Begin to move slowly Children can kick a To use a balance bike confidently. Climb using on a balance bike. their own coat **Development** large ball with some more confidently. To movements with their (needing support to two feet at a time. Begin to use a control. Children can run with more body. To begin to use climbing frame with do their coat up still), throw a ball with Intent Knowing how to scoop confidence and skill their core muscle support from an adult. To independently use strength to achieve Vocabulary and pour e.g. sand, Children putting on some control. To **Implementation** mud. To run around the Being able to use a their own shoes. a climbing frame or good posture when begin to balance on setting with some swing with some Going up and down similar resource. To sitting on the floor or one leg. To dance stairs with control and control and direction. independence. with control using begin to show good at the table. Balance, careful, bike, Clapping and stamping different parts of their posture when sitting halance. To be able to climb to music. safe, safely, climb, Coat, independently, body. To use the on the carpet. safely. Children Walk, crawl, skill, high, feet, watch, by yourself, help, ask, available equipment Balance, bike, look, choosing the right carefully, safe, safely, hands, help, swing, shoes, up, down, watch, careful, skill, equipment to move to create an obstacle watch, careful, safely, safely. scoop, use, pour, dia, kick, move, jump. course to navigate. navigate, Children using balance control, balance. independently, climb, Dance, Move, Sit, tools, sand, mud, water, Kick, large, ball, run, careful, clapping, bikes with guidance Children encouraged hands, feet, fast, frame, careful, safe, sitting up, straight, stamping. from adults in the slow, watch, control, straight, cross legs, smart sitting, posture, to put on their coat Children playing games provision, children and shown how to do balance, leg, hop, cross arms, smart floor, carpet, table, that involve walking and having access to a jump, still, dance, sitting. pen, pencil, scissors, this step by step, Children having access crawling, adults climbing frame and children encouraged obstacle, move, jump. ball, racket, rope, cone. modelling good posture supported to use to put on their shoes Children having a Children having music to balance bikes to when walking and them, children using a range of different use independently, and shown how to do to dance to and move crawling, children swing and verbally sized balls to play with Children having access this step by step, to, Children sitting at supported or modelled to a climbing frame supported on a climbing children going up and independently, tables, sitting on the frame physically and to – how to use. down stairs to children supported to and obstacle like carpet, children having verbally, children having develop confidence balance on one leg equipment, children access to a range of access to mud, sand, and independence to and playing games tools and equipment given time to sit and water, children dancing where they balance listen on the carpet do so. such as pens, scissors, and clapping during a on one leg, children and supported to sit balls, rackets, cones to auided sinaina time. correctly during this provided with music use. to dance to and adults time. to model dances for children to follow.

Fine	Motor
devel	pment

Intent Vocabulary Implementation Children using a palm arip when using mark making tools. Children using a spoon to feed themselves correctly. Children using spring loaded scissors to make snips into paper with adult support. Pencils, tools, spoon, food, feed, safely, hand, scissors, snips. Pencils available for children at all times. spring loaded scissors available for children to use, children supported to feed themselves.

Children mark making by scribbling and colouring, Children exploring a range of fine motor activities and implements. Children using a spoon and a fork to feed themselves. Pen, pencils, scissors, paintbrush, finger, finger strong, dough, dough disco. colouring, spoon, fork. Fine motor activities in the class as well as adult guided activities - drawing, writing, cutting, tracing ect. Children having access to mark making materials at all times, children encouraged to feed themselves with spoons and forks.

Beginning to use a four-finger grip to use mark making tools. using construction equipment correctly to build e.g. Duplo. To develop more independence when using spring loaded scissors. Pencil, grip, hand, fingers, skill, scissors, snips, control, build, independence. Adults supporting children to develop their pencil grip verbally, moving fingers, construction kits available for the children to use.

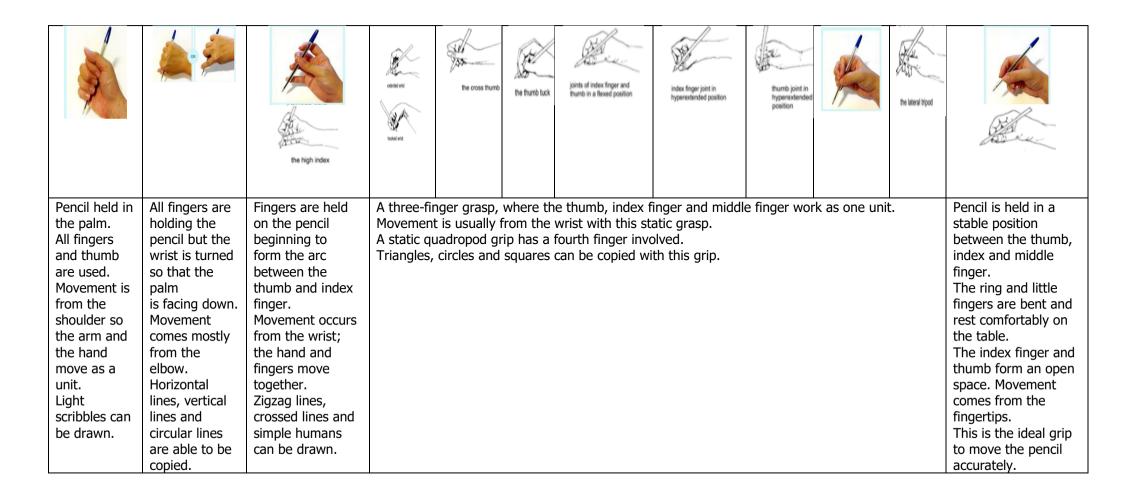
Children making more controlled marks when drawing and mark making. Children manipulating dough through rolling, squeezing, balling and patting. Mark making, pencils, pens, colours, dough, dough disco, rolling, squeezing, balling, patting, poking, Children having access to mark making materials to use independently. children having dough to use and manipulate, adults modelling the use of dough and how to draw with skill.

Children using a two finger and a thumb grip. I can draw and paint clearer shapes and pictures when drawing and painting. Children showing some threading skills. Thumb and fingers. pencil, grip, draw, pencil, shape, drawing, care, time, threading. Adults supporting children to develop their pencil grip verbally, moving fingers, pencil grips if children need support. Threading activities and independent activities too e.g. leaves and string, children being able to draw freely.

Children using pencils and other equipment comfortably for them. Children beginning to make snips in paper either using one hand or two independently. Children turning pages in a book one at a time. Children may form some letters in their name. Pencils, tools, equipment, safely, hand, scissors, snips, letters, letter shapes. Pencils available for children at all times. scissors available for children to use, activities for children that include mark making, name writing and snipping paper.

### **Fine Motor – Pencil Grip and Control Development**

FISTED GRIP	DIGITAL PRONATE GRIP	4 FINGER GRIP HIGH INDEX	CROSS THUMB HOOKED WRIST OR EXTENDED WRIST	ТНИМВ ТИСК	JOINT OF INDEX FINGER AND THUMB IN A FLEXED POSITION	INDEX FINGER JOINT IN HYPER EXTENDED POSITION	THUMB IN HYPER EXTENDED POSITION	STATIC TRIPOD GRIP 3 FINGER GRASP	LATERAL TRIPOD	DYNAMIC TRIPOD GRIP
1-2 YEARS	2-3 YEARS	3-4 YEARS		4-6 YEARS					6-7 YEARS	



### Communication and Language — Nursery Long Term Plan

#### Statutory Guidance from the EYFS Framework for Communication and Language:

The development of children's spoken language underpins all seven areas of learning and development. Children's back-and-forth interactions from an early age form the foundations for language and cognitive development. The number and quality of the conversations they have with adults and peers throughout the day in a language-rich environment is crucial. By commenting on what children are interested in or doing, and echoing back what they say with new vocabulary added, practitioners will build children's language effectively. Reading frequently to children, and engaging them actively in stories, non-fiction, rhymes and poems, and then providing them with extensive opportunities to use and embed new words in a range of contexts, will give children the opportunity to thrive. Through conversation, story-telling and role play, where children share their ideas with support and modelling from their teacher, and sensitive questioning that invites them to elaborate, children become comfortable using a rich range of vocabulary and language structures.

<u>Autumn 1</u>	<u>Autumn 2</u>	Spring 1	<b>Spring 2</b>	Summer 1	Summer 2
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Ongoing C&L skills developed throughout the year	Communication and Language is developed throughout the year through: high quality interactions, daily group discussions, learning new vocabulary and its meaning, using new vocabulary in a range of contexts, using new vocabulary in conversations and discussions – with teachers and peers, earning new rhymes, poems and songs and repeating these, speech and Language interventions when needed.								
The Reception expectations in C&L.	when being read to and questions to clarify their <b>Speaking:</b> Participate i explanations for why the appropriate. Express the	<b>Listening, Attention and Understanding:</b> Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions. Make comments about what they have heard and ask questions to clarify their understanding. Hold conversation when engaged in back-and-forth exchanges with their teacher and peers. <b>Speaking:</b> Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary. Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate. Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher.							
Development of	Beginning to listen to	Listens to simple	Listens to others	Enjoying listening to	Listens more	Listen attentively and			
Listening skills	stories and nursery rhymes. Beginning to	stories. Listens to other people speaking	speaking and continues the	longer stories. Pays more attention to	carefully. Knows why we should listen.	respond to what they hear with relevant			
Intent	listen to instructions	to me.	conversation following	what is happening in	Listen, wait, turn,	questions, comments,			
Vocabulary	given. Listens during	Listen, reading, wait,	on from what has	the stories being read.	instruction, patient,	or actions.			
Implementation	adult guided activities.	turn, story, caret	been said.	Listen, wait, turn,	patience, join in, why,	Listen, wait, turn,			
	Listen, reading, wait,	time, join in, hand up,	Listen, looking, wait,	story.	safe.	instruction, patient,			
	turn, story, caret	song, rhyme, poem.	turn, story, caret	Daily story time and	Carpet time, group	patience, join in, hand			
	time, join in, hand up,	Carpet time with	time, join in, question.	discussions around	work, encouraging	up, questions.			
	question, song,	verbal and visual	Carpet time with	the stories read –	children to listen and	Carpet time, group			
	rhyme, poem.	reminders to listen to	verbal and visual	what has happened,	explaining how to	work, assembly time,			
	Carpet time with verbal and visual	others, daily and	reminders to listen to	what might happen,	keep safe and why we should listen at	asking children			
	reminders to listen to	weekly songs, rhymes, music and	others, daily and weekly songs,	what is happening in the pictures.	different times.	questions and modelling questions.			
	others, daily and	stories shared, adults	rhymes, music and	the pictures.	different diffes.	modelling questions.			
	weekly songs,	modelling listening to	stories shared, adults						
	rhymes, music and	others speaking.	modelling listening to						
	stories shared.	others speaking.	others speaking.						
	Stories sharea.		others speaking.						
Development of	Focusing on an	Focusing more	Paying attention when	Focusing more	Knows they	Maintain attention in			
Attention skills	activity of my own	attention on stories	listening to longer	attention on a chosen	sometimes have to	whole class and small			
Intent	choice for a short	being told to them. Give attention to	stories. Switches	activity. Sits and	wait their turn when	group contexts for a			
Intent	period of time.		attention between	listens during quieter or adult led activities	speaking.	short time. May find it			
Vocabulary Implementation	Beginning to show attention to the adults	others who are	listening to others and completing a task.		Sitting, listening, and joining in, turn taking,	difficult to pay attention to more			
implementation	in my setting.	speaking to me. Listening, story,	Carpet, sitting,	when appropriate. Carpet, sitting,	my turn, your turn.	than one thing at a			
	Choosing, playing,	looking, friends, turn	listening, joining in,	listening, joining in,	Adults reminding	time.			
	area, want, my turn,	taking, my turn, your	stories, group.	hand up, group,	children to take turns	Carpet, sitting,			
	your turn, listening.	turn.	Carpet time, daily	listen.	and supporting them	listening, joining in,			
	your turn, iisteriirig.	Curri	story time, adults	ilocori.					
			story time, adults		to do this. Group	hand up, group.			

Development of Understanding skills  Intent Vocabulary Implementation	A range of activities for the children to choose from, adults conversing with children.  Recognises and points to objects that are spoken to me. Understands 1 key word instructions e.g. stop, drink. Instruction, telling, listen, follow, question, explain, because. Asking and encouraging children to answer questions either verbally or physically, giving children simple clear instructions, conversations with	Daily story time and text sharing time. Adults modelling turn taking, adults supporting children to converse. Shows an understanding of text being read to them using the pictures. Understands simple concepts such as 'big/small'. Pictures, stories, listening, book, big, small, dark, light, open, shut. Asking and encouraging children to answer why questions, giving children clear instructions with two parts e.g. get your	modelling completing tasks and conversing and listening and supporting children to do this.  Recalling what happens in a story I have read. Understanding a three key word sentence. Pictures, stories, listening, book, listening, understanding. Modelling conversations with children and staff, giving children opportunities to talk about stories that have been read and shared together.	Carpet time, assembly time, group work, playing in provision, visual and verbal reminders to sit and listen.  Beginning to understand one step instructions and questions.  Instructions, listening, questions, get, move. Modelling asking and answering questions, asking children questions in a variety of situations.	activities set up for children to access.  Understanding prepositional language e.g. on, under. Asking why things are happening. On, under, in, inside, outside, forwards, backwards, why, explain, questions. Modelling the use of prepositional language, activities based around prepositional language, encouraging children to ask questions and answering the	Carpet time, assembly time, visual and verbal reminders to sit and listen.  Follow 1 step instructions Understand 'why' questions.  Instruction, telling, listen, follow, why, question, explain, because.  Asking and encouraging children to answer why questions, giving children simple clear instructions.
Development of Speaking skills  Intent Vocabulary Implementation	children.  Links words together when speaking. Developing more speech sounds and pronunciation of sounds. I can use words to begin to communicate my needs. Sentence, songs, joining in, rhymes, poems, Good morning, right, now, pass me, let's get, want, needs. Giving children lots of opportunities to talk	coat and then sit on the carpet'.  Using words to communicate what I want and make myself understood.  Asking 'what' questions. Using the terms 'me, him, her'.  Conversation, turn taking, why, because, and, what, me, him, her.  Adults modelling conversations and supporting children to converse. Giving children lots of opportunities to talk	Answering 'who, what, where' questions. I can a recite Nursery Rhyme from memory. I am beginning to speak simple sentences. I am beginning to link sentences with 'and'. Who, what, where, rhymes, speak, talk, sentence, and. Giving children lots of opportunities to talk during carpet time, group tasks, playing, and general	I can recite or retell a past event in my life to someone else. Asking 'where' and 'who' questions. Birthday, weekend, holidays, where, when. Adults modelling and supporting children to recount their weekends or special events in their life, adults asking children where and who questions and supporting children to	questions children have.  Using a wider range of vocabulary in my play. Singing some songs independently. Vocabulary related to topics children have learnt throughout the year, sing, songs.  Adults planning in topic specific vocabulary across the year, children learning a range of songs.	Use simple sentences. Sing a large repertoire of songs e.g. nursery rhymes or numbers songs. Use talk to organise themselves and their play. Sentence, songs, joining in, rhymes, poems, Good morning, right, now, pass me, let's get. Giving children lots of opportunities to talk during carpet time, group tasks, playing, and general

during carpet time,	during carpet time,	discussions, asking	ask these questions	discussions,
group tasks, playing,	group tasks, playing,	children questions and	too.	Observations of
and general	and general	modelling and		children, Daily and
discussions,	discussions,	supporting children to		weekly songs and
Observations of	Observations of	ask questions and		rhymes built up across
children, Daily and	children, Daily and	answering them. Daily		the year, children
weekly songs and	weekly songs and	rhymes.		playing in provision
rhymes built up	rhymes built up			every day.
across the year,	across the year,			
children playing in	modelling the use of			
provision every day,	'me, him, her'.			
encourage more				
reluctant children to				
talk.				

### **Understanding the World** – Nursery Long Term Plan

#### Statutory Guidance from the EYFS Framework for Understanding the World:

Understanding the world involves guiding children to make sense of their physical world and their community. The frequency and range of children's personal experiences increases their knowledge and sense of the world around them – from visiting parks, libraries and museums to meeting important members of society such as police officers, nurses and firefighters. In addition, listening to a broad selection of stories, non-fiction, rhymes and poems will foster their understanding of our culturally, socially, technologically and ecologically diverse world. As well as building important knowledge, this extends their familiarity with words that support understanding across domains. Enriching and widening children's vocabulary will support later reading comprehension.

<u>Autumn</u>	1 Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2

## The Reception expectations in UTW.

**Past and Present** Talk about the lives of the people around them and their roles in society. Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class. Understand the past through settings, characters and events encountered in books read in class and storytelling.

**People, Culture and Communities:** Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps. Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class. Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and (when appropriate) maps.

**The Natural World:** Explore the natural world around them, making observations and drawing pictures of animals and plants. Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class. Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter

Characteristics of effective teaching and learning  R.E - Religious Education  LDBS Syllabus for Religious Education	The EYFS statutory framework (2021) outlines in planning and guiding what children learn, practitioners must reflect on the different rates at which children are developing and adjust their practice appropriately.  Three characteristics of effective teaching and learning are:  • playing and exploring - children investigate and experience things, and 'have a go'  • active learning - children concentrate and keep on trying if they encounter difficulties, and enjoy achievements  • creating and thinking critically - children have and develop their own ideas, make links between ideas, and develop strategies for doing things.  Throughout the year the children will work through the LDBS syllabus for R.E. They will learn about different religions, views and values through special places, books, people and objects. R.E will be taught through stories and practical activities and children will explore religion through discussion points where they will have the chance to express their own feelings and experiences of religion. The subject 'R.E – Religious Education, links to the EYFS curriculum through PSED and UTW.  Religion, Christian, special, people, books, places, church, synagogue, mosque, worship, feelings, similar, different Children learning about a range of faiths and their similarities and differences. Children visiting places of worship. Children being immersed in festivals and religious celebrations. Children attending the whole school church service every half term, weekly church assembly and weekly						
	collective worship.	Coradions. Critici Cir atteri	and the whole school ch	aren service every flair te	ann, weekly charen assen	ibly and weekly	
Development of Past and Present		onology throughout the y	/ear – building up experion		the past and present and	using this as reference	
	Children using words	Children talking about	Children	Children commenting	Children confidently	Children beginning to	
Intent	'now' and 'next'.	their past life	understanding the	on their own past	talking about who	understand how to	
Vocabulary	Children talking about	experiences e.g.	terms 'old' and 'new'	experiences e.g.	they are and who	sequence two events.	
Implementation	their family, who they	birthdays, Christmas.	and recognising old	Easter. Children	they live with,	Children sequencing	
	live with and any pets.	Children using the	and new objects e.g.	showing curiosity	Children asking	family members e.g.	
	Now, next, family,	words 'then' 'now'	cars, shops, photos	about objects from	questions to family	baby, mum, grandma.	
	family members names,	'next' 'before'.	New, old, past,	the past.	members about when	Sequence, first, last,	
	mum, dad, brother,	Past, before, events,	present, now,	Past, happens,	they were young.	then, before, family,	
	sister, dog, cat, rabbit,	now, then, before,	different, same, rusty,	events, experiences,	Family, live with,	names, family tree.	
	pets,	next.	black and white,	Easter, egg hunt,	family tree, old, new,	Children being taught	
	Children playing	Adults modelling	modern.	same, different, old,	past, questions,	how to 'sequence'	
	discussion games where they take it in	these terms correctly and rephrasing	Children going on a local walk and looking	new. Children discussing	happened. Children discussing	using two familiar events – either in the	
	turns to talk about their	children's words so	at old a new –	how they have	with adults during	present day or from	
	family e.g. roll a ball	they are too using	houses, shops, cars,	celebrated Easter in	activities who they	across the year.	
	and then whoever has	them correctly. Adults	statues or memorials.	the past. Children	live with and who the	Children continuing	
	the ball says who is in	discussing with	Children looking at	looking at photos and	adults are to them.	with their work	
	their house, adults	children their past	photos and objects or	objects or books from	Children exploring a	around families and	
	promoting children to	experiences when	books from the past.	the past.	family tree. Children	family trees.	
	talk about their home	celebrating them in			having the		
	and home life.	nursery (e.g.			opportunity to ak		
		Christmas time).			parents and		
					grandparents about		
					their lives in the past.		

#### Development of People, Culture and Communities

Intent Vocabulary Implementation Children talking about their families. Children talking about who is special to them and why. Children naming their family members. Family, family names, special.

Adults prompting children to talk about their families and homes. Adults asking children at drop off and pick up times who it was/will be today.

Children talking about how we look after our friends and families. Children talking about their homes and what they have inside their homes. Children talking about the celebration of Christmas. Friends, family, care, look after, home, bedroom, kitchen, living room, bathroom, Christmas. Adults encouraging children to look after their friends and family if they want to e.g. get them a tissue, adults discussing with children their homes and what is inside their homes, children exploring a range of celebrations at nursery including Christmas.

Children recognising familiar signs, shops in my environment and local environment. I can talk about the transport used in my community. I can talk about the similarities and differences between celebrations I know and celebrations in other countries e.a. Christmas and CNY. Shop, memorial, stop sign, traffic light. transport, community, local areas, same, different, celebrate, Chinese New Year. Christmas. Adults promoting the celebration of a range of festivals around the

Children speaking positively about differences between people and ways of life. Children showing an interest in people with a range of occupations. Differences, same, similar, jobs, firefighter, police officer, shop worker, postal worker, driver. doctor, nurse Children having visits from a range of occupations and reading stories on a range of occupations too, children listening to stories that celebrate diversity and equality and encouraged and supported to do so in nursery too.

Children developing an idea of 'belonging'. Children beginning to understand what the 'wider world' is and how we all play a part and get along with one another. Belonging, groups, own ideas, the world, other countries, other people. Getting along, patience, tolerance. Adults introducing the idea of British Values through activities, discussions and stories. Children discussing patience and tolerance and adults supporting children to be tolerant and patient.

Children using the correct vocabulary to name different features of their community. Children know there are other countries than England and that they look different to ours. Names of the features in the environment. countries, same. different, hot, cold. Children exploring the local environment, drawing maps. creating small worlds versions of their local area, children learning about other countries around the world and comparing them to the country we live in.

#### Development of the Natural World

Intent Vocabulary Implementation Children showing respect and care for their environment. Children talking about their home environment and school environment. Children exploring their world and environment through their senses.

Respect care, look after, home, school, nursery, touch, see, feel, smell, hear, taste. Children exploring the changing weather and seasons, Children continuing to explore using their senses.
Children naming parts of the body. Children showing more of an interest in the world.
Weather, sunny, raining, snowing, ice, autumn, winter, summer, spring, body part names, explore.

Children understanding how and why we respect and care for animals. Children exploring a range of materials and natural objects. Respect, care, look after, materials, manmade, natural, nature. Adults teaching children about nature, the world and animals and how and why we care for them, Adults setting up

world, children

exploring the local

environment and looking at familiar

shops/signs etc.

changing weather and seasons (Spring),
Children learning about new life and plants based around Spring time
Weather, sunny, raining, snowing, ice, autumn, winter, summer, spring,
Stories, discussions and activities based on the weather and seasons,

adults setting up

Children exploring the

Children growing plants from seeds and caring for them, Children exploring how these plants grow and change over time.
Seeds, soil, water, care, look after, grow, Adults supporting children to plant their own seeds and grow them, Children revisiting their plants to

Children exploring the changing weather and seasons (Summer), Children noticing changes such as ice melting in the sun and offering a reason why. Weather, sunny, raining, snowing, ice, autumn, winter, summer, spring, changes, why Stories, discussions and activities based on the weather and seasons,

Adults modelling respect	Stories, discussions and	activities to explore	activities for children to	see how they have	Adults setting up
and care and encouraging	activities based on the	materials and their	explore, spring-based	grown.	activities where
children to do this too,	weather and seasons,	functions.	stories, activities,		'changes' and
Adults talking to children	adults setting up		looking at lambs, chicks,		'processes' are involved
about their home	activities for children to		tadpoles,		such as ice melting or
environment and school	explore, books on the				colour changing
environment, adults	body, discussions on the				experiments.
setting up activities for	world, adults basing				
children to explore.	activities on children's				
	interests.				

### Personal, Social and Emotional Development Nursery-Long Term Plan

#### Statutory Guidance from the EYFS Framework for PSED:

Children's personal, social and emotional development (PSED) is crucial for children to lead healthy and happy lives, and is fundamental to their cognitive development.

Underpinning their personal development are the important attachments that shape their social world. Strong, warm and supportive relationships with adults enable children to learn how to understand their own feelings and those of others. Children should be supported to manage emotions, develop a positive sense of self, set themselves simple goals, have confidence in their own abilities, to persist and wait for what they want and direct attention as necessary. Through adult modelling and guidance, they will learn how to look after their bodies, including healthy eating, and manage personal needs independently. Through supported interaction with other children, they learn how to make good friendships, co-operate and resolve conflicts peaceably. These attributes will provide a secure platform from which children can achieve at school and in later life.

# The Reception expectations in PSED.

**Self-Regulation**: Show an understanding of their own feelings and those of others, and begin to regulate their behaviour accordingly. Set and work towards simple goals, being able to wait for what they want and control their immediate impulses when appropriate. Give focused attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions.

**Managing Self**: Be confident to try new activities and show independence, resilience and perseverance in the face of challenge. Explain the reasons for rules, know right from wrong and try to behave accordingly. Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices.

**Building Relationships**: Work and play cooperatively and take turns with others. Form positive attachments to adults and friendships with peers. Show sensitivity to their own and to others' needs.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Self-Regulation  -Expressing feelings  - Managing behaviour  Intent  Vocabulary  Implementation	happy, sad, tired or upset. I can find out	look after the toys and equipment at my setting. Sit, smart sitting, listening ears, careful, look after, tidy up.  Children being supported and reminded to sit	I will talk about my feelings. I can wait my turn. I tidy up the resources that I have used. I am following the behaviour expectations of my nursery.  Feel, feelings, wait, turn, patience, tidy, tidy up, behaviour, rules, listening.  Adults supporting children to talk about their feelings. Children being told when it is tidy up time and told if an area needs to be tidied up, children reminded of the behaviour expectations and supported to follow them.	this way.  Right, good choice, bad choice, feelings, why.	I show control with my emotions. I can think about how others feel.  Calm, breathe, quiet space, feel, friends.  Adults modelling calming techniques, children being supported to manage their feelings and emotions and given tools to do this independently.	control over my feelings and behaviours. I am

Managing Self	I can take turns with	I will have a go at new	I am showing more	I can use the toilet	I can manage when	I can talk about my
Managing Sen		_	•			•
		3 ,	· •	independently. I can		achievements in a
	support. I can explore	hands after using the	confidence in my setting	focus on my task for a	talk about why we need	· ·
-Self-awareness	the classroom with adult		and when exploring areas.		to wash our hands. I	becoming more
	support. I can use the	reminders to do so.	I will use the visual	can talk about healthy	can play nicely with	independent in
-Keeping healthy	toilet with adult support.	To botton and transfer	timetable to know what is	food choices.	others and extend	looking after myself,
-Independence	Turn taking, children,	Try, have a go, washing hands, soap, water, dry.	happening in my day.	Toilet, wipe, flush, wash	others play.	ready to start school.
-Collaboration	friends, classroom,	Children on accurated	On my own, by myself,	hands, focus, attention,	Routine, happens next,	Proud, pride, positive,
Collaboration	explore, areas, toilet,	Children encouraged	independently, confident,	listen, healthy, treat	change, wash hands,	happy, independent,
	wipe, flush, wash hands.	to try new things in	explore, have a go, try,	food, fruit and	healthy, health, play,	on my own, by
		their setting and	timetable, next.	vegetables.	nice, friends, turn	myself, school.
Intent	Adults supporting	regular activities			taking, sharing, joining	
Vocabulary	children to turn take,	available for children	Children encouraged to	Children encouraged	in.	Discussions about
Vocabulary	children encouraged to	to choose from,	independently do	to use the toilet		the year and the
Implementation	explore their setting and	children encouraged	things by the staff,	independently,	Children learning	progress the
	the available resources,	verbally to use the	children having access	children working in	about germs and	children have
	children supported to use	toilet.	to the visual timetable	guided groups to	then importance of	made, children
	the toilet in their setting.		that is changed daily.	complete activities,	washing our hands	encouraged to be
				children learning	and bodies to keep	independence in
				about food choices	safe and clean,	their care and
				and what a healthy	children encouraged	learning and
				food choice is.	and supported to	linking this to
					play nicely with other	discussions around
					children.	school readiness.

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<b>Building Relationships</b>		I will play alongside	I can come into my setting		1	I can ask new adults
	other children with	other children in my	with minimal support from	-	upset. I am beginning	questions. I find
	support from the adults	setting and may need	an adult. I can talk about	setting. I am becoming		solutions to conflicts I
-Social Skills	in my setting. I can	adult support to do this.	my family. I am beginning	more confident in the	others. I am showing	have had. I can talk
	separate from my	I play simple turn taking	to show friendly	social situations.	more social confidence.	about what a friend is
-Communication	parent/caregiver with	games in adult guided	behaviours to my peers.	Estable and the following	Carl Iraliaas	and name some of
	adult support.	groups. I am showing	Harrier in the second second in	Friends, special friend,	Sad, help, upset,	my friends when
	T	more interest in other	Happy, proud, come in,	best friend, confident,	tissue, problem, solve,	asked.
Intent	Turn taking, sharing,	children's play.	family, family names,	talking.	together, friends, turn	0 11 1
	friends, help, listening,		friends, friendly.	Adults modelling social		Questions, why,
Vocabulary	* * *	Play, nicely, share, turn	Children praised for	situations and back and	outgoing, talking.	where, what, when,
Implementation	names.	take, adult, help, nicely,	coming into their setting		Adults modelling	solution, fix, turn
imprementation	Children supported to	join in, friends.	well, adults prompting	,	supporting upset	take, adult help,
	separate from care giver	Adults modelling play	children to discuss their	play with who they want		friend, friend names.
	<ul> <li>transition settling in</li> </ul>	and verbally supporting	families and who lives with	r ·		Children encouraged
	sessions to take place	play, children playing		choosing.	giving hugs, giving	to ask questions to
	before full time nursery		independent tasks based			people, children
	-	adults.	around this, children			encouraged to resolve
	supported to turn take in		encouraged to be friendly		methods to resolve	conflict using the
	a guided group session.		to the other children in		conflicts such as using	techniques learnt at
	3 3 1		their setting.		•	school children
						discussing who they
						are going to school
						with next year.
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### **Expressive Arts and Design Nursery-** Long Term Plan

#### Statutory Guidance from the EYFS Framework:

The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.

The Reception expectations in EAD.

**Creating with Materials:** Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used. Make use of props and materials when role playing characters in narratives and stories.

**Being Imaginative and Expressive:** Invent, adapt and recount narratives and stories with peers and their teacher. Sing a range of well-known nursery rhymes and songs. Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Creating with	Recognises colours and	Uses a glue stick to	Becoming more	Using spring loaded	Building using smaller	Children cutting with
Materials	chooses them for a	join materials	confident when	scissors to snip, using	construction kits	more confidence,
	purpose. Uses thick	together. Creates an	drawing e.g. potato	printing materials in	correctly, uses a range	children independently
Intent	paint brushes. Uses	independent craft	people, Names what	the paint such as	of painting and printing	creating and making
Vocabulary	playdough to roll, cut,	using available	they have drawn and	sponges and shapes,	materials to explore	using the ideas they
Implementation	ball, sausage. Builds	materials e.g. An	draws from memory,	continues to develop	form and function,	have seen and come
	towers with large	independent	Adding more to their	their drawing skill.	children experimenting	up with, Children
	construction equipment.	Christmas Card.	pictures and creations	Scissors, careful, snip,	and mixing colours	building for a purpose
	Colour, colour names,	Glue, glue stick, join,	e.g. pom-poms,	print, paint, colour,	together, Children may	using a range of
	paint brush, paint,	lid, wind up, craft,	glitter.	clear, sponge, shapes,	create with a friend.	construction
	thick, paper, create,	glitter, design, ideas.	Drawing, pencils,	shape names,	Construction, build,	equipment. Children
	make, ideas, landscape,	Children having glue	paper, colouring	drawing, pencils,	ideas, paint, print, why,	using a range of
	portrait, dough, roll,	sticks modelled to	pencils and pens,	copy, ideas.	what, colour, mixing,	'sticking' tools to join
	squeeze, shape, ball,	them by the adults in	what, where, why,	Children having	new, create,	their artwork e.g.
	cut, tower, build, up	the setting, glue	pom-poms, glitter,	access to spring	collaborate, friend,	Sellotape, masking
	Children painting and	sticks available for	feathers, pasta,	loaded scissors.	together.	tape, PVA glue, glue
	colouring pictures using	children to use at all	sequins.	Children having	Children having a range	stick.
	crayons and pencils,	times, children being	Children having free	scissor-based	of construction kits	Scissors, cutting, safe,
	children having access	shown ideas e.g. for a	access to paper and	activities to develop	available – starting	independently,
	to paint and thick	Christmas card and	pencils to draw with,	their scissor skills,	large in Autumn and	creating, making,
	paintbrushes to use,	then given the free	adults modelling	adults modelling	getting smaller by	ideas, construct, build,
	children having a		drawing while at the	scissor safety, adults	Summer. Children	stick, glue, Sellotape,

	malleable area with dough and tools to use, children having larger constructions equipment available.	choice to make the card.	drawing table, adults talking to children about their artwork and process, adults 'stocking up' the creative area with a range of resources for children to freely access.	guiding children to print clearly and name the tools and then these to be available in the provision for children to use themselves.	having access to printing materials and tools.	making tape, PVA glue, spreader. Children having scissor skill-based tasks and access to the scissors at all times, children having a range of glue types to explore, children building for a range of purposes and supported to do this using a range of materials – not just one 'kit'.
Being Imaginative and Expressive  Intent Vocabulary Implementation	Children dancing to music, Children exploring moving to music in different ways, Children showing an interest in the small world and roleplay areas, children roleplaying their first-hand experiences.  Dance, music, move, arms, legs, high, low, small world, roleplay, act out, play Listening to music and songs together, learning new nursery rhymes, adults modelling dancing to music, small world area set up for children based on their interests and more resources available for children to create their own small world, roleplay area and dressing up clothes or materials.	Children developing storylines in their play, children using familiar props in their play, children singing to familiar songs and nursery rhymes they have learnt or are learning.  Instruments, play, music, sounds, singing, songs, actions, listen, loud /quiet / fast / slow, dance, shouting Roleplay area and clothes for children to try on, props for children to use, adults modelling roleplaying and joining in as well as singing song and nursery rhymes with the children daily	Children including their experiences in their roleplay, children talking about music (their favourite songs or songs they do not like), children knowing and singing along to more nursery rhymes, children listening to songs from different cultures. Roleplay, talk, music, feel, like, dislike, sing, join in, nursery rhymes, culture, around the world, same, different, instruments. Adults supporting children to roleplay if needed, adults setting up roleplay areas with props following children's interests, children working in guided sessions to listen to different	Children exploring a range of musical instruments and learning to hold a beat, children using vocals and instruments to make music either together or separately, children linking real life and stories into the small world, children using props in their play. Instruments, music, listen, play, bang, hit, play, sing, story, join in, play, dress up. Children exploring a range of musical instruments together with an adult and then having them in the class. Children having access to small world and roleplay materials.	Children joining in with the actions to songs, children engaging in roleplay in and out of the home-corner and becoming more immersed in their play.  Actions, songs, words, join in, singing, roleplay, friends, props, home, local area, holiday, weekend, family.  Daily singing of a range of songs and learnt rhymes where children join in and follow the actions too, children having access to a roleplay and small world resources / area to play in.	Children making up stories verbally while playing, children acting out stories with the small world or in their play, children performing songs either vocally or with an instrument, Stories, small world, imagination, imaginary, ideas, songs, games, sing, instrument. Children encouraged to sing and perform to one another or in front of a small group, children encouraged to act out stories and roleplay and having the available resources to do this, children listening to a range of stories to base their roleplaying on.

	music from around the world and	
	compare it.	