

Christ Church C of E School
Long Term Curriculum Map



Oak Class

Autumn

Week	1	2	3	4	5	6	7	1	2	3	4	5	6	7	
	Equality and Diversity							Equality and Diversity RE: Christmas Celebrations Around the World -The Legend of the Poinsettia (Mexico) -Yoon and the Christmas Mitten (Korea) Art-Nativity scene by He Qi/Remembrance- Mexican skull masks							
English	Francis (film)	The Arrival				Publishing		The Promise			Rain Player			Publishing	
Storytime text	Loki: A Bad God's Guide to Taking the Blame by Louie Stowell							The Final Year by Matt Goodfellow and							
Maths	Place value		Number: Addition, subtraction, multiplication and division					Fractions A		Fractions B		Converting Units			
Science	Classifying big and small							Light and Reflection							
Computing	Computing systems and networks							Creating Media – webpage creation							
RE	The Journey of Life and Death							Should every Christian go on a pilgrimage?			How would Christians advertise Christmas to show what Christmas means today?				
Art/DT	Painting: Tudor portraits National Portrait Gallery							Sculpture: PE gymnastic figures Giacometti and Yinka Shonibur							
Music	Musical Foundations – Refining advanced musical skills and concepts through practice							Christmas Performance Project – Bringing together singing, instruments, and acting for a group showcase							
PE	Invasion Games- football							Gymnastics							
History/Geog	Why does population change? To understand the change and distribution of the global population. To define birth and death rates and describe why they change. To recognise the push and pull factors influencing migration. To begin to understand the impact climate change can have on the global population. To collect data showing how population impacts the amount of traffic and litter in an area. To write a report on the fieldwork process, analyse findings and make suggestions to improve a situation.							History: What can the census tell us about the local area?							
	Knowledge: Lives of significant individuals with significant national and international				Skill: Understand historical/cultural and social			Knowledge: Change in land use in local area				Skill: Use fieldwork to record/measure change			

	achievements	changes in Britain				
PSHE	Mental Health and Wellbeing Class Charter/Goals/School Council		RSE- Puberty	Being Healthy and Active	Drug Awareness	Anti-bullying Online Safety
French	Greetings	Numbers 30-100	Talking about your favourite subject	Time		Christmas
Trip	Walk around Frieze London in Regent's Park Pizza Express					

Spring

Week	1	2	3	4	5	6	7	1	2	3	4	5	6	7
	Diversity and Equality							Diversity and Equality						
English	We Are All Born Free			Match! Annual 2024				The Princess Blankets			Can We Save The Tiger?			
Storytime text	Abomination by Robert Swindells							The Silver Sword by Ian Serraillier						
Maths	Ratio		Algebra		Decimals		Fractions, decimals and percentages	Area, perimeter and volume		Statistics			Revision	
Science	Evolution and Inheritance							Circuits, Batteries and Switches						
Computing	Coding: Using different variables (Scratch – ‘Building with Numbers’)							Coding: CLC Lego Mindstorms						
RE	Buddhism- What does it mean to be a Buddhist?							The Monastic Traditions			Easter Hope			
Art/DT	Drawing: Identity James Mylyn and Mike Barrat							Collage: Megan Coyle						
Music	Music Technology Introduction – Exploring the basics of digital music creation using iPads to create simple music tracks using loops and digital instruments.							Music Technology Development – Refining digital music production skills to create a project with advanced features and effects.						
PE	Dance							Tennis						
Hist/Geog	Geography: Where does our energy come from? To know why energy sources are important. To understand the benefits and drawbacks of different energy sources. To understand how energy is generated in the United States. To know how energy sources are distributed in an area. To explain reasons for choosing an energy source. To collect and present data on where to position a solar panel on the school grounds.							History: WWII						
PSHE	Jobs and Money		Stereotypes and Homelessness		Mental Health			Online Safety		Managing Risk			Challenging Gender Stereotypes and Debating Respectfully	
French	Project: describing your timetable		Daily routine at school		Clothes and colours			The weather			Weather and hobbies			
Trip	Trip to the Robert Franklin Museum – electricity workshop													

Summer

Week	1	2	3	4	5	6	1	2	3	4	5	6	7
	Diversity and Equality						Diversity and Equality						
English	The Piano (film)		Freedom Bird		Birthday Boy		Alma		Tuesday		Road's End (film)		
Storytime text	The Invention of Hugo Cabret by Brian Gelznick						A House Without Walls by Elizabeth Laird						
Maths	Shape, Position and direction			SATS									
Science	Circulation and Health								Are some sunglasses safer than others?				
Computing	Multimedia: CLC Stopframe Animation - Making an iMovie								Consolidation based on children's needs				
RE	How is faith expressed in Islam?		Justice and Poverty- Does faith make a difference?						Christianity: How has the Christian message survived for over 2000 years?				
Art/DT	Print: Banksy and Propaganda Banksy / WW2 posters								Textiles: Shadow puppets Lottie Reiniger				
Music	Production – Collaborating on music and drama for a school production.								Production – Showcasing creativity and teamwork in a final large-scale performance.				
PE	Striking and Fielding- Rounders								Dance				
History/ Geog	Geography: Can I carry out an independent field enquiry? To develop an enquiry question. To determine the most effective data collection methods for fieldwork. To plan a route for a fieldwork trip. To collect the data to answer the enquiry question. To determine an answer to the enquiry question. To present my findings.								History: Who should go on the £10 banknote? Name the features of a banknote. Make inferences about a historical figure using a banknote. Research and explore the achievements of different historical figures. Make inferences about historical figures from sources. Describe the legacies of historically significant people Apply criteria to decide if a person is historically significant and explain why				
PSHE	Coping with Anxiety (SATS) Relaxing Strategies/Mindfulness			RSE: Puberty, Relationships, Sexual Reproduction					RSE: Relationships, Self-Image, Positive Self-talk, Consent				
French	En ville			Direction (giving instructions)			Project: tourist information office. Leaflet about your town.				Recap		
Trip													