

## Christ Church CE Primary School (NW1)

### Music Development Plan Summary 2025-2026

#### Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Steffi Sconiers
Name of school leadership team member with responsibility for music (if different)	Amy Stroud
Name of local music hub	Camden Music
Name of other music education organisation(s) (if partnership in place)	

This plan summarises how Christ Church CE Primary delivers music education for all pupils through curriculum music, co-curricular provision, and musical experiences, and outlines plans for future development.

#### Part A: Curriculum music

##### Time Allocation

All pupils at Christ Church CE Primary receive at least 45 minutes of specialist-taught music each week, supported by a weekly 30 minutes singing assembly that brings the whole school together. Music is also integrated into morning collective worship and assemblies.

- **EYFS:** 45minute per week
- **KS1:** 45 minutes per week
- **KS2:** 45-60 minutes per week
- **Whole school:** 30 minutes weekly singing assembly

##### Intent

Our music curriculum provides a broad, progressive, and inclusive education, developing musicianship, creativity, confidence, and a lifelong love of music. It is informed by national guidance and research, ensuring pupils experience meaningful, coherent learning.

##### Implementation

Teaching draws on national, regional, and research-informed frameworks, including:

- The Model Music Curriculum (DfE, 2021): Ensuring national alignment, breadth and progression.
- Kodály-inspired pedagogy: Developing musicianship through singing, listening and internalisation of musical concepts.

- Dalcroze-inspired active learning: Supporting musical understanding through movement, physical experience and embodied response.
- Camden Music Service frameworks: Providing regional consistency and strengthening local partnerships.

Research-informed inclusive practice: Using multi-sensory, accessible, and differentiated approaches, such as singing, movement, adaptive instruments, and music technology to ensure all pupils, including those with SEND, can access and succeed in music.

### **Impact**

Our approach ensures pupils build musical skills progressively, gain confidence in performing and listening, and experience the joy of music. Pupils develop both technical skills and creative expression, preparing them for future musical experiences and lifelong engagement with music.

### **Progression and Instrumental Exposure**

Each year, pupils build on prior learning and explore a variety of instruments and musical skills. By Year 6, every pupil has experienced at least four instrument families (percussion, wind, strings, digital) and developed performance, improvisation and composition skills.

- **EYFS:** Untuned percussion - exploring pulse, timbre, and creative sound-making through movement and play.
- **Year 1:** Tuned percussion (glockenspiels, chime bars) - focusing on beat, rhythm and simple pitch.
- **Year 2:** Tuned percussion and simple notation - reading rhythms and performing in small ensembles.
- **Year 3:** Recorders alongside singing - developing breath control, melodic awareness and staff notation.
- **Year 4:** Ukulele - learning chords, strumming and accompaniment to build ensemble skills.
- **Year 5:** African drumming (djembes) - learning traditional rhythms, call-and-response and group coordination.
- **Year 6:** Music technology - using iPads and digital tools to compose and produce music with loops, samples and virtual instruments, exploring structure and texture.

Where appropriate, small-group or 1-1 music sessions support pupils with SEND or those who benefit from additional input, helping to build confidence, focus and self-expression through music-making.

### **Partnerships**

The school works closely with Camden Music Service, accessing CPD, borough festivals and instrumental specialists. Partnerships with Pennethorne House sheltered housing, St Mary Magdalene Church and our partner school, St Mary's Bryanston Square CofE School, further support performance opportunities, intergenerational music-making and community engagement.

Christ Church is proud to have been awarded the Music Mark in recognition of its dedication to high-quality music education and continued improvement in musical provision.

Link here for: [Music curriculum overview](#)

## **Part B: Co-curricular music**

Alongside timetabled lessons, pupils at Christ Church have access to a vibrant programme of co-curricular music activities that extend and enrich their learning throughout the year.

### **Music Clubs and Ensembles**

Across KS1 and KS2, pupils can join after-school clubs exploring different instruments and musical styles, including:

- **African Drumming Group:** Exploring traditional rhythms, call-and-response, and ensemble performance using djembes
- **Ukulele Club:** Learning chords, strumming, and accompaniment to develop ensemble skills
- **Band Group:** Rehearsing and performing collaboratively using keyboards, ukuleles, percussion, and voice
- **Songwriting Club:** Creating original lyrics and melodies to develop composition and creative confidence

These clubs develop ensemble awareness, creativity and performance skills while encouraging teamwork and musical confidence. All activities are inclusive, with adaptations and support provided to ensure pupils with SEND can participate fully.

### **Instrumental Tuition**

- A peripatetic teacher provides piano tuition individually or in small groups
- Support from Camden Music Service and the London Mayor's Fund ensures equitable access to instrumental tuition, with some pupils receiving full or subsidised financial support.

### **Choirs**

Two weekly choirs perform regularly in school and borough events:

- **Junior Choir:** Years 3-4
- **Senior Choir:** Years 5-6

Choirs contribute to school services, celebrations and community events such as the Camden Schools Music Festival at the Royal Albert Hall and local festivals.

### **Progression Beyond School**

Pupils are signposted to Camden Music Service ensembles, Saturday Music Centres and borough-wide projects, providing clear pathways for ongoing musical development.

## **Part C: Musical Experiences**

Music is celebrated throughout the year, giving all pupils opportunities to perform, listen and participate in shared musical experiences both in school and the wider community.

### **Performances and Events**

- Harvest, Christmas and Easter services
- Class and termly sharing assemblies
- Year 6 end-of-year production - combining music, drama and performance
- Whole-school concerts - showcasing curriculum learning and choir performances

### **Community and Borough Participation**

Pupils perform within the local community and across Camden, building confidence and belonging. Events include the Camden Schools Music Festival at the Royal Albert Hall, cluster choir festivals, Ceilidh Day and community carol singing.

## **Musical Enrichment**

Workshops, visiting musicians and trips give pupils first-hand experience of live performance and professional practice. Collaborations with the London Sinfonietta, the London Symphony Orchestra, Keats House, the Orchestra of the Age of Enlightenment and the Royal Academy of Music provide inspiring, high-quality encounters with music.

All events are inclusive, with tailored support to ensure pupils with SEND can participate meaningfully and confidently.

## **In the Future**

As the new music curriculum, introduced in 2024–25, enters its second year, pupils will continue to benefit from its progressive structure and growing opportunities for instrumental learning and skill development. Over the next three years, we aim to strengthen provision by:

**Consolidating the curriculum:** Ensuring clear progression in musical skills and knowledge across all year groups.

**Expanding instrumental exposure:** Introducing new instruments through Camden Music Service partnerships, including brass, strings and digital music.

**Developing staff confidence:** Providing CPD for teachers and support staff, with class teachers increasingly involved in delivering music lessons.

**Increasing performance and enrichment opportunities:** Ensuring regular performance experiences in school and the community, supported by visiting musicians and arts partnerships.

As the curriculum continues to embed, pupils' exposure to a wide range of instruments, musical traditions and creative experiences will grow, ensuring that music remains a central and celebrated part of school life at Christ Church.